

L.J. Ganser Actor/Audio Book Narrator

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SAG-AFTRA, AEA

Represented commercially by Abrams Artists & Assoc. 646-486-4600

Theatre Experience:

Mallorca	Stan	The Abingdon Thtr. <i>Dir: Don Brenner</i>
Gorilla	Robert	The Lion Thtr. <i>Dir: Ari Edelson</i>
Spinning Into Butter	Ross	Schoolhouse Theatre
Barnum	The Ringmaster	Candlewood Theater
The Flashing Stream	Fedders	The Mint Theatre <i>Dir: Miranda Dancona</i>
Two Good Boys	Will	Neighborhood Playhouse. <i>Dir: Richard Caliban</i>
Pump Boys & Dinettes	Jim	Blowing Rock Stage Co.
Arsenic & Old Lace	Mortimer	Blowing Rock Stage Co.
The Plays the Thing	Almady	Survivor Productions
The Importance of Being Earnest	Jack	Survivor Productions
The Battle of Little Big Jim	Self	Solo show at NADA Thtr.
Zion!	Burke	Riverside Theatre
Cloud 9	Clive/Edward	Nat Horne Theatre <i>Dir: Robert Jess Roth</i>

Television & Film:

The Devil Wears Prada	Steve	<i>Dir: David Frankel</i>
Law and Order	Special Agent Ross	
As The World Turns	Various roles	
The Guiding Light	Various roles	
As The World Turns	Various roles	

Training:

Boston University	BA	Film & Broadcasting
2 Year Meisner Training	Kathryn Gately	Gately/Poole
Movement	Loyd Williamson	Actor's Movement Studio
Voice for Actors	Martin Waldren	Vocalease
Script Analysis	Ed Stern	Cincy Playhouse
Shakespeare	Antony Naylor	RSC

Special Skills:

All U.S. Dialects, Many Euro accents, Competitive Swimmer, Avid Cyclist, Skier, Driver's License, Stick Shift, Good mover, Play acoustic guitar and sing, Professional Audio Book Narrator, Softball player, Squash, Excellent in the kitchen.